



Erick Wolfe

Fight Director / Instructor

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Credentials

Provisional Probationary Teacher with the British Academy of Dramatic Combat

Member of the Association of Theatrical Movement Educators

Member Fight Directors Canada

Certified Instructor for the NRA for Rifle, Shotgun, and Handgun

Skilled in: Martial Arts, Firearms, Bullwhips, Stockwhips, Swords, Knives, Found Weapons, and Movement

Teaching Experience

- 2009 Adjunct Professor of Stage Combat for Oklahoma City University
- 2000- Current Director / Instructor for the School of Stage Combat, OK
- 2004- Current Stage Combat and Movement instructor for Opera in the Ozarks, AR
- 2008 Bullwhip Instructor for BADC Cardiff Workshop, Wales, UK
- 2008 Stage Combat Instructor for Seagle Colony, NY

Film & Television Choreography

- 2008 Stunt Coordinator for Tall Chick Productions "*The Long, Dark Way*"
- 2007 Fight Director for Major Brand Productions "*Howling Moon*"
- 2006 Fight Director for Spectre Industries production "*Locards Principle*"
- 2004 Fight Director for VCC Film Production "*Videogame Reality*"
- 2002 Fight Director for WGM Film "*Zion 7*"

Theatre, Opera, & Ballet Choreography

- 2008 Fight Director for Clark Theatre's "*Romeo & Juliet*"
- 2008 Fight Director for Opera in the Ozarks "*La Boheme*"
- 2008 Fight Director for Light Opera Oklahoma's "*Pirates of Penzance*"
- 2008 Fight Director for Ft. Worth Opera's "*Of Mice and Men*"
- 2008 Fight Director for Tulsa Opera's "*Lakmé*"
- 2007 Fight Director for Harding production of "*Oklahoma*"
- 2007 Fight Director for Light Opera Oklahoma's "*Naughty Marietta*"
- 2007 Fight Director for Tulsa Opera's "*Porgy & Bess*"
- 2007 Fight Director for Tulsa Opera's "*Luisa Fernanda*"
- 2007 Fight Director for Tulsa Opera's production of "*Carmen*"
- 2005 Fight Director for Broken Arrow Playhouse production of "*Getting Away with Murder*"
- 2005 Fight Director for Tulsa Opera's production of "*Cavalleria Rusticana*"
- 2005 Fight Director for Tulsa Opera's "*Pagliacci*"
- 2003-2005 Oklahoma Shakespeare in the park
- 2004 Fight Director for Opera in the Ozark's production of "*Carmen*"
- 2004 Fight Director for Tulsa Opera's production of "*Tails of Hoffman*"
- 2003-2007 Fight Choreographer for Tulsa Ballet's production of "*The Nutcracker*"
- 2003 Fight Director for Theater Tulsa's production of "*I hate Hamlet*"
- 2003 Fight Director for Opera in the Ozarks production of "*Don Giovanni*"
- 2003 Fight Director for Tulsa Opera's production of "*Don Giovanni*"
- 2003 Fight Director for Tulsa Opera's production of "*I Capuleti e I Montecchi*"
- 2000 Swordsman for the University of Oklahoma's Opera production of "*Romeo and Juliet*"

Living History Performance Choreography

- 2008 Joplin Renaissance Faire
- 2005-2008 Tulsa Renaissance Faire
- 2005-2008 Scarlet Mid-Winter Renaissance Faire
- 2005 Scarlet Mid-Summer Renaissance Faire
- 2005-2006 Shawnee Woodland medieval Faire
- 2000 Enid Medieval Faire
- 1999-2007 Fight Director for King Arthur Faire, Stroud, OK
- 1997-2005 Muskogee Renaissance Faire
- 1996-2008 Norman Medieval Faire

Miscellaneous Choreographies

2008	Tokyo In Tulsa Convention
2008	Sooner-Con Convention
2007	Tulsa library Harry Potter release party
2006	<i>Sight for Lynn</i> benefit for domestic violence
2006 - 2008	<i>Conestoga</i> Sci-fi writers' convention
2006	<i>Real to Real</i> Independent film workshop performance
2005 - 2008	<i>Hallow-Marine</i> at the Oklahoma Aquarium
2000	Benefit Dinner for Ballet Oklahoma Production of " <i>The Three Musketeers</i> "
2000	Oklahoma City Children's Theater benefit for the production of " <i>Robin Hood</i> "

Lectures & Workshops I have hosted / taught

2008	Presentation on Swords and Daggers for stage – Oklahoma University
2008	Pre & Post war Japanese films and their influence on American cinema
2008	Weapons of the Samurai
2008	Budo and its meaning today
2008	Bartitsu: the Victorian Martial Art – With Tony Wolf
2007-2008	Action Acting 101- Ongoing education in stage combat workshops
2003-2008	Stage Violence for the Opera – Opera in the Ozarks
2003-2008	Stage Movement for the Opera – Opera in the Ozarks
2007	Guns & Sword use for writers
2007	Stage Combat for Martial Artist
2006	Contemporary violence for the stage – Whip, knife, found weapon, and martial arts
2006	Fighting for Film
2006	Filming the Fight
2006	Working with the Director and Cinematographer
2005	Blending the fight with the story
2005	Fighting to the music
2005	Small sword dueling
2005	Quarter Staff
2004	Rapier and Dagger / Buckler
2004	Broadsword and shield
2003	Martial Arts for the stage
2003	Broadswords on Broadway
2003	Cut and Thrust
2003	Falls for fun
2002	Quarterstaff
2002	Historical Broadsword
2002	Rapier and Dagger

CV Attached Below

ERICK WOLFE

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EDUCATION	
Cardiff BADC Workshop	2008
Received Gold with Recommendation on Level III Advanced Certification	
Studied with Rachel Bown-Williams	2007
BADC Teacher Areas of Concentration: Movement and acting	
Studied with Kevin McCurdy	2006 & 2008
BADC Teacher Areas of Concentration: Movement and Martial Arts	
Studied with Lloyd Coldwell	2006 -2008
International Fight Director and Teacher with various organizations including BADC and SAFD. Areas of Concentration: Movement, Acting, Martial Arts, Stunts, and Weapon Skills	
Louisiana SAFD Workshop	2003
Areas of Concentration: Movement, Weapon Skills, and Stunts	
Chicago SAFD Workshop	2003
Areas of Concentration: Movement, Weapon Skills, and Stunts	
Studied with Christian Tobler	2003
Western Martial Arts Expert and Author Areas of Concentration: German Medieval Swordsmanship	
Studied with Bill Lengfelder	2002
SAFD Certified Teacher Areas of Concentration: Advanced Weapons, Fire, and Movement	
Studied under Maestro Jerry Benson	1996 – 2001
Areas of Concentration: Basic – Advanced stage combat SAFD style	
OTHER TRAINING	
Special Forces Knife Technique	
Bullwhip / Stock Whip	
Poi / Fire Poi / Fire Staff / Fire Whip	
Fire Breathing	
Horse riding	
NRA Certified Firearms Instructor – Shotgun, Rifle, Handgun	
Stage Movement	
Contact Improvisation	
Acting & Improvisation	
Mime / Clown	
Martial Arts	Instructor
Bartitsu	Tony Wolf
Aikido	Brian Mosley
Escrima	Darryll Serjeant
Jujitsu	Darryll Serjeant
Capoeira	Kevin McCurdy
Wushu	Minghan Luo
Kendo	Brian Mosley
Tai Chi	Pag You, Brian Mosley
Kung Fu	Sifu Ricky Leturia
Judo	Frank Davis
Iaido	Brian Mosley

TEACHING EXPERIENCE		
	<i>Oklahoma City University, Oklahoma City, OK</i>	Spring 2009
	<i>Adjunct Professor – Stage Combat</i>	
	Develop course syllabus for Theatre, Musical Theatre, and Opera programs. Classes meeting twice a week for the Spring Semester. Help choreograph for productions as needed. Maintain Armory and props.	
	<i>School of Stage Combat, Tulsa, OK</i>	2000 - Present
	Instructor – Stage combat, Stage movement, Acting	
	Developed syllabus and overall course structure, including weekly classes, monthly workshops, guest instructors, and performance events. Direct the performance troupe "The Twisted Blades".	
	<i>Cardiff BADC Workshop, Wales, UK</i>	2008
	Instructor – Bullwhip, Firearms	
	Trained students in the basic use of the American bullwhip, including cracks, wraps, and simple tricks. Assisted training students in basic firearms, safety, and firing of blank fire pistols.	
	<i>Seagle Colony, Schroon Lake, NY</i>	2008
	Instructor – Stage Combat, Stage Movement	
	Developed syllabus and overall workshop structure, work with other instructors on choreographing fights for productions, developed movement workshop targeted at Opera performers	
	<i>Opera in the Ozarks, Eureka Springs, AR</i>	2003 - Present
	Instructor – Stage combat, Stage movement	
	Developed syllabus and overall workshop structure, work with other instructors on choreographing fights for productions, developed movement workshop targeted at Opera performers	
	<i>Redland Training Center, OKC, OK</i>	
	Teaching Assistant – to Maestro Jerry Benson	1999 - 2001
	Collaborated on curriculum and class development, met with students upon request, assisted with choreographies.	
RELATED RESIDENT FIGHT DIRECTOR EXPERIENCE		
	<i>Tulsa Opera, Tulsa, Oklahoma</i>	
	Resident Fight Director Productions include: Lakmé, Porgy & Bess, Luisa Fernanda, Carmen, Cavalleria Rusticana, Pagliacci, Tails of Hoffman, Don Giovanni, I Capuleti e I Montecchi	2003 - Present
	<i>Opera in the Ozarks, Eureka Springs, Arkansas</i>	
	Resident Fight Director Productions include: Carmen and Don Giovanni	2005 - Present
	<i>Tulsa County City Library, Tulsa, Oklahoma</i>	
	Resident Fight Director Summer Renaissance Faire	2003 - Present
	<i>Tulsa Ballet, Tulsa, OK</i>	
	Fight Director for yearly production of "The Nutcracker"	2003-Present
PUBLICATIONS AND PAPERS		
	<ul style="list-style-type: none"> • "Cracking their way back to the big screen: The American Bullwhip" Article presented in the British Academy of Dramatic Combat Newsletter, England April - 2008 	
MEMBERSHIPS		
	<ul style="list-style-type: none"> • British Academy of Dramatic Combat (BADC) – Provisional Probationary Teacher. • Fight Directors Canada (FDC) • Association of Theatrical Movement Educators (ATME) 	